

SYMPOSIA

During 2023–2024, the School of Architecture hosted two symposia.

Hybrid Urban Factory: Creating the Industrial Community of the Future was held on November 9 and 10, 2023. Now that industry is often clean, green, small, and quiet it can be integrated with other uses at the city and building scale. This potential hybrid is as of yet very little explored. Convened by Nina Rappaport—educator, urbanist, and YSoA publications director—this symposium investigates what this new mix will look like and how it can encourage new entrepreneurs, jobs, and urban forms. How can hybrid models change with new technologies, sustainable manufacturing, and advanced production systems to be integrated into communities with local entrepreneurs at the helm? Can we break the planning and land-use patterns of segregated zoning by class and function to encourage mixed-use zoning? Architects, public officials, entrepreneurs, and non-profit organizations will present a series of case studies and design-driven discussions on policy and making things.

Speakers included:

Bram Aerts
 Kristiaan Borret
 Reginald Canal
 Brian T. Coleman
 Giovanna Fossa
 Lindsay Greene
 Abby Hamlin
 Andrei Harwell
 Rob Lane
 Dieter Leyssen
 Patrick McKenna
 Charlie Negaro
 Nina Rappaport
 Ward Verbakel
 Susan Wiviott
 Laura Wolf-Powers
 Nona Yehia

Shapes of Time was held April 11 through 13, 2024. This two-and-a-half day event at the Yale School of Architecture brings together an interdisciplinary group of artists, architects, curators, scholars, and scientists to investigate the role time plays in their respective fields and in their individual scholarly and creative pursuits. The title hints at the diverse temporal imaginaries in various intellectual fields and artistic media; contemporary conversations about environmental uncertainty and deep time; as well as differing ways time is conceptualized, visualized, and experienced. By taking a trans-disciplinary approach to the ways in which time manifests in different cultures and religions around the globe, *Shapes of Time* foregrounds time as medium and method. The symposium is convened by Anthony Acciavatti and Eeva-Liisa Pelkonen of the Yale School of Architecture together with Morgan Ng of the History of Art department.

Speakers included:

Anthony Acciavatti

Alice Casey

Dipesh Chakrabarty

Ivano dal Prete

Cian Deegan

Taru Elfving

Saara Ekström

Aaron Flagg

Kathleen John-Alder

Sylvia Lavin

Sarah E. Lawrence

Mari Lending

Morgan Ng

Jorge Otero-Pailos

Eeva-Liisa Pelkonen

Francisca Rivero-Lake

Daniel Rosenberg

David Sadighian

Carla Vereza