

PAINTING/PRINTMAKING

Instruction in the program is rooted in the investigation of painting as a unique genre with its own complex syntax and history. Within this setting, the program encourages diversity of practice and interpretation, innovation, and experimentation.

Approximately eighteen students are admitted each year. At the core of instruction are individual and group critiques with faculty, visiting critics, and visiting artists. In addition, students participate in a variety of seminars taught by faculty members. The study of printmaking is integrated into the painting program, and a student may concentrate in painting, printmaking, or a combination of the two.

Students work in individual 300-square-foot studios at 353 Crown Street adjacent to Green Hall. Students have access to a printmaking workshop in the Crown Street building, equipped with two etching presses and a lithography press, a fully equipped silkscreen facility, as well as digital resources available in the print studio, throughout the school, and at the Center for Collaborative Arts and Media.

CREDIT REQUIREMENTS

Thirty-nine credits in area of concentration, including ART 949, and 21 additional credits, including a minimum of 3 academic credits in courses outside the School of Art.

TYPICAL PLAN OF STUDY

First Year, Minimum Fall-Term Credits

ART 542	Individual Criticism: Painting	6
or ART 544	Individual Criticism: Painting	
ART 546	Round Trip: First-Year Crits	3
ART 949	Critical & Professional Practices	3
Academic or Studio Electives		3

First-Year, Minimum Spring-Term Credits

ART 510	Pit Crit	3
ART 543	Individual Criticism: Painting	6
or ART 545	Individual Criticism: Painting	
Academic or Studio Electives		6

Second Year, Minimum Fall-Term Credits

ART 511	Pit Crit	3
ART 512	Thesis 2025	1.5
ART 544	Individual Criticism: Painting	6
or ART 542	Individual Criticism: Painting	
Academic or Studio Electives		4.5

Second Year, Minimum Spring-Term Credits

ART 513	Thesis 2025	1.5
ART 545	Individual Criticism: Painting	6

or ART 543 Individual Criticism: Painting
Academic or Studio Electives

7.5