PHOTOGRAPHY

Photography is a two-year program of study admitting ten students a year. Darkroom, studio, and computer facilities are provided. Students receive technical instruction in black-and-white and color photography as well as silver processes and digital image production.

The program is committed to a broad definition of photography as a lens-based medium open to a variety of expressive means. Students work both individually and in groups with faculty and visiting artists. In addition, a critique panel composed of faculty and other artists or critics meets weekly, as well as for a final review each term, to discuss student work.

CREDIT REQUIREMENTS

51 credits in area of concentration, including ART 949, and 9 additional credits, including a minimum of 3 academic credits in courses outside the School of Art.

TYPICAL PLAN OF STUDY

First Year, Minimum Fall-Term Credits

ART 822	Practice and Production	3
ART 826	This Means Something: Picture Makers Discuss Their Work and Practice	3
or ART 828	This Means Something: Picture Makers Discuss Their Work at Practice	nd
ART 842	Critique Panel	6
or ART 844	Critique Panel	
ART 949	Critical & Professional Practices	3

First-Year, Minimum Spring-Term Credits

ART 827	This Means Something: Picture Makers Discuss Their Work and Practice	3
or ART 829	This Means Something: Picture Makers Discuss Their Work at Practice	nd
ART 843	Critique Panel	6
or ART 845	Critique Panel	
Academic or Studio	Electives	6

Second Year, Minimum Fall-Term Credits

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ART 823	Critical Perspectives in Photography	3
ART 828	This Means Something: Picture Makers Discuss Their Work and Practice	3
or ART 826	This Means Something: Picture Makers Discuss Their Work at Practice	ıd
ART 844	Critique Panel	6

Photography

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or ART 842	Critique Panel	
Academic or Studio E	Electives	3
Second Year, Minimi	um Spring-Term Credits	
ART 825	What Makes a Book Work?	3
ART 829	This Means Something: Picture Makers Discuss Their Work and Practice	3
or ART 827	This Means Something: Picture Makers Discuss Their Work an Practice	d
ART 831	Picture Show: Thesis in Photography	3
ART 845 or ART 843	Critique Panel Critique Panel	6