

PROGRAM FOR HUMANITIES IN MEDICINE

The Program for Humanities in Medicine at Yale School of Medicine offers a lively, meaningful, and provocative approach to the art and practice of medicine.

The medical humanities—which includes art, music, literature, drama, writing, philosophy, history, and more—can enrich our lives in medicine, increase our ability to observe, help us understand perspectives other than our own, shed light on community concerns, expose our assumptions, and provide a means for grappling with the inherent uncertainty in medicine.

Medical students can now enroll in the new Medical Humanities Concentration, which offers two tracks: Writing for the Public and Museum Education/Critical Health Humanities. The program directs several required seminars and workshops in the medical school curriculum. All clinical-year students participate in the near-peer facilitated Reflective Writing Workshops four times, and all first-year students take part in the “Making the Invisible Visible” session at the Yale museums. The evening seminar/lecture series is open to the public.