

ANCIENT GREEK (GREK)

GREK 1001a, Beginning Greek: The Elements of Greek Grammar Staff

Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed. L1 1½ Course cr

GREK 2003a, Greek Prose: An Introduction Staff

Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

* **GREK 3335a, The Poetry of Illness** Malina Buturovic

Following the red thread of plague, healing, and disease, this course offers an introductory overview to major authors and genres of Classical Greek literature. We begin in the Archaic period with selections of Homer, then jump forward to Sophocles, Euripides, and Thucydides. Reading across these texts, we ask: how did the Greeks think about the causes of diseases? How did they diagnose illness? How did they divide responsibility for illness between gods, doctors, and patients? What role did plague and healing occupy in civic life? Alongside this thematic study, the course also offers a structured review of Greek morphology and syntax. This course is a bridge course, which is designed to transition students from L4 to L5 and which bestows L5 credit upon completion. This course is designed for students who are proficient in Greek, having had at least 3-4 years of high school Greek or a minimum of two full years of Greek at the college level (having completed L4). L5

* **GREK 4025a, Homer's *Iliad*** Egbert Bakker

Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

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